	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
1	COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
2															
3	PHOT 150	1	Create photographs of creative expression that demonstrate the purposeful use of photography's aesthetic attributes, including the use of light, compositional organization, photographic description, emphasis and moments of exposure.			x									
4		2	Demonstrate application of photographic tools, materials and processes, including camera controls, image exposure and processing.			x									
5		3	Demonstrate application of proper laboratory practices for making optimum photographic prints.			x									
6		4	Demonstrate application of proper laboratory practices for optimum print finishing and presentation.			x									
7															
8	PHOT 151	1	Demonstrate the ability to analyze photographic images and utilize the application of advanced photographic processes and materials, including image optimization and processing techniques, the use of the dynamic tonal range and photographic printing techniques.	x											
9		2	Demonstrate application of proper laboratory practices necessary for making and presenting photographic prints of optimum technical quality, craft and professional standards.	x											
10															
11	PHOT 152	1	Differentiate the differences between small format cameras and large format cameras in the creation of photographs including the specialized functions of the view camera in image control and construction.		x										
12		2	Demonstrate the application of the large format camera through appropriate camera controls, image exposure and processing, specialized materials, and various other photographic tools and strategies.		x										
13		3	Create photographic prints of optimum quality using proper laboratory practices, with strong applications of technical craft and professional standards to produce images with strong photographic aesthetics for effective communication.		x										
14		4	Conclude through the use of critical thinking practices (description, interpretation and evaluation) the appropriateness of the resulting photographs considering the various technical, commercial and personal objectives for effective creative expression and communication of one's personal vision.		x										
15															
16	PHOT 154	1	Demonstrate ability to recognize and recall photography's historical, modern and contemporary aesthetic and technical developments, practitioners, genres and trends in photographic thought.	x											
17		2	Demonstrate application of critical thinking practices in describing, interpreting and evaluating photography's historical, modern and contemporary aesthetic and technical developments, practitioners and genres, and its relationship within broader social, cultural and visual arts contexts.	x											
18															
19	PHOT 166	1	Demonstrate the ability to recognize and recall the critical issues and visual strategies of historical, modern and contemporary photographic thought within specialized genres of photographic practice.	x											
20		2	Create photographs of creative expression that demonstrate the purposeful use of conceptual development and visual strategies that attempt to define a range and depth of individual photographic practice within a specialized genre of photographic practice.	x											
21		3	Demonstrate advanced application of photographic tools, materials and processes, including camera controls, image exposure and processing strategies, and photographic printing techniques.	x											

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
1	COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
22		4	Demonstrate advanced application of proper laboratory practices necessary for making and presenting photographic images of optimum technical quality, craft and professional standards.	x											
23		5	Demonstrate application of critical thinking practices in describing, interpreting and evaluating the use of photography as a means of effective creative expression and communication of personal vision.	x											
24															
25	PHOT 252	1	Demonstrate the ability to recognize and recall the critical issues and visual strategies of historical, modern and contemporary photographic thought within specialized genres of photographic practice.		x										
26		2	Create photographs of creative expression that demonstrate the purposeful use of conceptual development and visual strategies that attempt to define a range and depth of individual photographic practice within a specialized genre of photographic practice.		x										
27		3	Demonstrate advanced application of photographic tools, materials and processes, including camera controls, image exposure and processing strategies, and photographic printing techniques.		x										
28		4	Demonstrate advanced application of proper laboratory practices necessary for making and presenting photographic images of optimum technical quality, craft and professional standards.		x										
29		5	Demonstrate application of critical thinking practices in describing, interpreting and evaluating the use of photography as a means of effective creative expression and communication of personal vision.		x										
30															